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## FEARFULLY AND WONDERFULLY MADE

As proud grandparents, we must tell you of our latest pictures of our first grandchild. Rena called about the latest sonogram and informed us that she and Kristofer are expecting a girl. Later in the week, they sent pictures (and video!) of Kaitlyn Elizabeth Gardana which the proud father took of the ultrasound monitor at Rena's last check-up.

It was fascinating to see the pictures. You can see a small human being complete with hands and feet, fingers and toes. There is still some growth and development to take place, and we are looking forward to the final result in February. It is easy to see that this new creation is the handiwork of God.

David praises God for His omniscience, omnipresence, and omnipotence in **Psalm 139. Verses 13-15** focus on God's wisdom seen in the formation of the human body before birth:

*"For You formed my inward parts;  
You covered me in my mother's womb.  
I will praise You, for I am fearfully and wonderfully made;  
Marvelous are Your works,  
And that my soul knows very well.  
My frame was not hidden from You,  
When I was made in secret,  
And skillfully wrought in the lowest parts of the earth."*

God made man in His image (**Genesis 1:26-27**) and gave him the responsibility to subdue the earth (**Gen. 1:28**). This means that God gave man the ability to create and the resources to develop the modern technology we have that can take pictures (and video!) of an unborn child safe inside the mother's womb which God designed. Man's advancements demonstrate the fact that he is made in the image of God, with intelligence, wisdom, and creativity.

I had seen pictures of unborn children before. They are a great emotional and reasonable argument against abortion. But this video to view and view again and again was a special opportunity to dwell on the movement of a precious living human in the very process of being formed by God. The view that impressed me most was seeing the heart beat with power and regularity and purpose. It is a sight I will never forget.

The ultrasound of Kaitlyn Elizabeth Gardana's heart beating—the greatest argument I know against evolution and abortion.